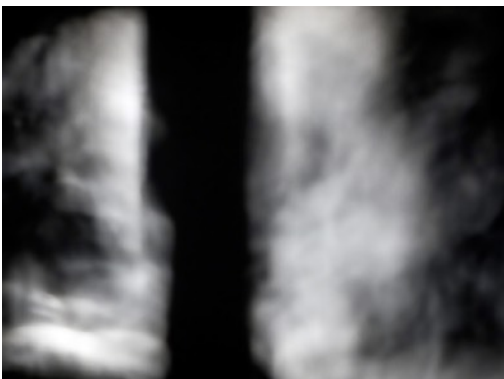
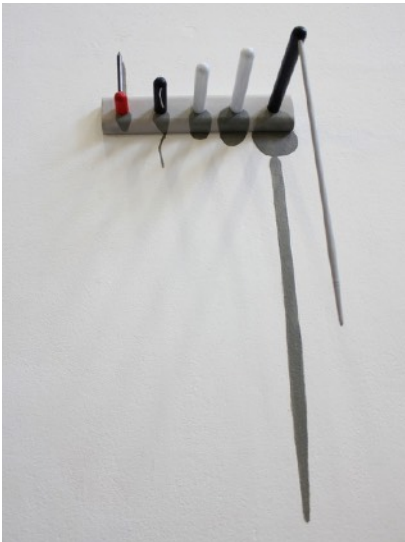
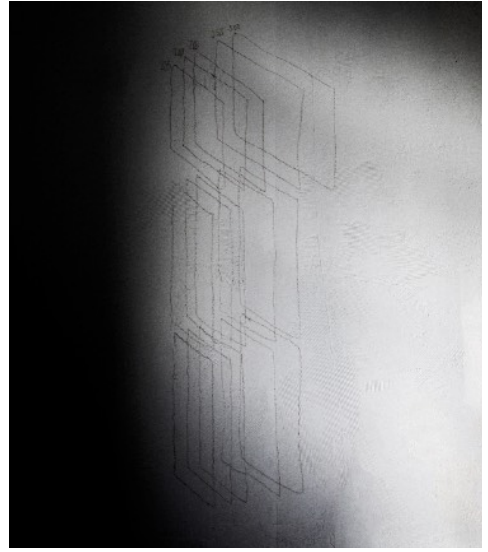


## INSIDE THE SHADOW

Curated by Katherine Lubar and Asaki Kan, in exhibition with Joan Alexander, Lyndsey Gilmour, Fiona Grady, Chris Marshall and Stig Marlon Weston



*Works shown here, from left to right:*

Chris Marshall: *Sanctuary*

Katherine Lubar: *Wood Green*

Joan Alexander: *Shadow Dialling* (detail)

Lyndsey Gilmour: *Life and Death in Art*

Fiona Grady: *A Field of Light* (detail)

Stig Marlon Weston: *Playground -The Kindergarten Gate*

Asaki Kan: *Shadow*

*Inside is a place only seen by looking within the shadow*

Katherine Lubar and Asaki Kan have brought together seven artists, whose interaction with shadows is structural. *Inside the Shadow* is an exhibition concerned with form – despite that beguiling word – *shadow*.

‘Inside’ is a concept that is only possible through form and space, so “inside the shadow” suggests a preoccupation with looking deeply at shadows, pondering the essence of their existence; an existence bound to our own. For the artists of *Inside the Shadow*, this isn’t a preoccupation with presence or appearance, but a penetrating search for the articulations which disrupt light and space, reconfiguring it. Much of the search made by these artists within their artworks, happens in close proximity to intimate interiors, personal landscapes and their everyday environment, even if those locations are only hinted at or given a cursory glance in the work. Time is also an important theme for many of these artists; shadow as a marker of time.

*Shadows are intrinsic, inverting reality, turning time into space. They are a sensory experience of the passage of time. The relationship between object and shadow questions ‘touch,’ and the truth of the individual experience.*

The composite paragraph above, made up of extracts from each artist’s statement, expresses the essence of *Inside the Shadow*: shadows are a play on the senses, an uncanny teller of time, a locator of space, form and dimension, which ultimately questions truth in the experience. Shadows are elusive, but as prevalent as the light that makes them.

*Text by Jane Boyer*

On view at

**ARTHOUSE1**

from 7 - 29 April 2017

**PRIVATE VIEW: THURSDAY, 6 APRIL**

from 6:30 to 8:30pm.

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45 GRANGE ROAD, LONDON SE1 3BH

Gallery hours are Thursday to Sunday,

3:00 to 7:00pm or by appointment.

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Contact gallery director,

Rebecca Fairman on 077131 89249

Or by email, [info@arthouse1.co.uk](mailto:info@arthouse1.co.uk)

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For hi-res images please contact :

[press@arthouse1.co.uk](mailto:press@arthouse1.co.uk)

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