

Observation Rooms

A SHAPE_SHIFTERS EXHIBITION

An exhibition of site-specific works by five artists. Drawing on archetypes from a myriad of sources to create immersive, illusionistic and experimental installations. Activated by the viewer, space materialises, dematerialises, unfolds, shifts and collapses as you journey through the various portals, crossing thresholds into other worlds.

Davis and Hibbs bring together different aspects of their artists' practice into direct dialogue with one another, creating a collaborative work made up of modular parts; steel frames and mirrored elements that reflect both one another and reconfigure the surrounding space, acting as an endlessly changing composing device as the viewer navigates the work, disorientating and mesmerising the observer.

Sasha Bowles plays with scale and architectural tropes, miniaturising, enlarging and re-positioning Illusionary worlds that are then consumed and possessed within frameworks of spatial constructs.

Gibson/Martelli investigate the relationship between figure and landscape via modes of moving, and bodily responses. The viewer is pulled into a lexicon of realities where movement is explored and experienced through the gateways of emergent technologies.

The common thread in the collective is that they all transform shape, space, environment and experience through their multi-disciplinary approaches. Some of the connecting themes that the artists investigate are; modes of display, illusionary experience, architecture and reconstruction of space. All of the artists acknowledge in their practices the central importance of generative dialogue and exchange alongside experimentation, risk taking and research to their process of artmaking. In this respect they work collaboratively on the exhibitions whether through the creation and development of their work in conversation with others, curatorial projects, residencies and exhibition making.

Shape_Shifters are a collective of six artists; consisting of Sasha Bowles, Rosalind Davis, Justin Hibbs, Evy Jokhova and Gibson / Martelli who originally had an exhibition together at Arthouse1 in 2016.

EXHIBITING ARTISTS

PRIVATE VIEW: Thursday 2 May, 6.30 - 8.30pm

EXHIBITION OPEN: 3 - 31 May 2019

IN CONVERSATION: Thursday 30 May 6.30 - 8.30pm

VENUE: Arthouse1. 45 Grange Rd. London SE1 3BH

OPEN HOURS: Thursday - Sunday 3 - 7pm or by appt.

TUBES: Borough, London Bridge, Bermondsey

CONTACT: info@arthouse1.co.uk - M: 077131 89249

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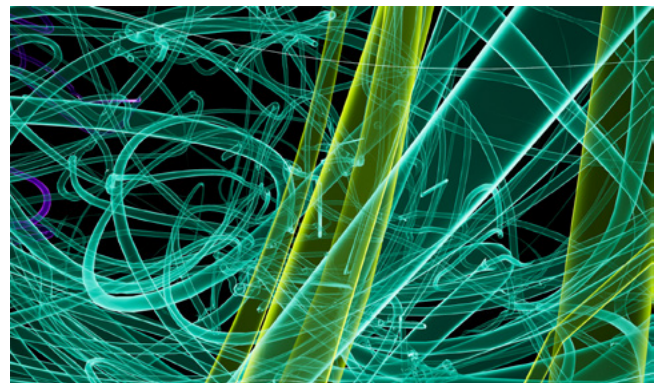
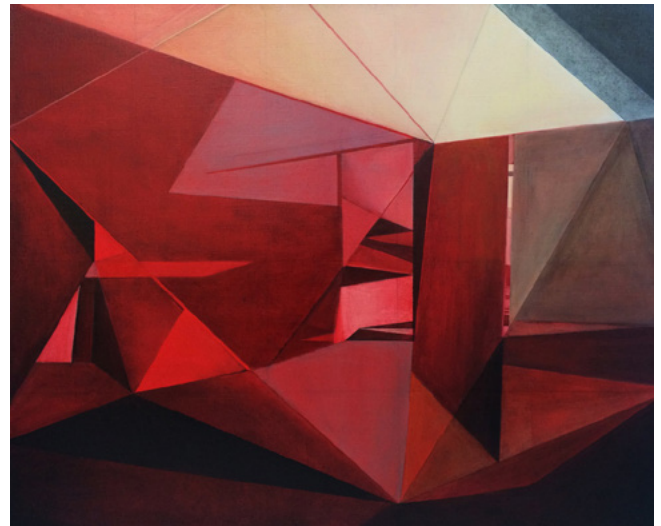
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SASHA BOWLES
Interior 2. Mixed media. 2019



GIBSON / MARTELLI
Drawing Levels virtual environment. 2018



ROSALIND DAVIS AND JUSTIN HIBBS
Observation Room. Mixed media installation. 2019

ROSALIND DAVIS
No One Lives in the real world. Oil and thread on linen

GIBSON / MARTELLI
Drawing Levels virtual environment. B. 2018

ABOUT THE ARTISTS

SASHA BOWLES is an artist and curator, she has a MA from Wimbledon College of art (2013). Solo shows include Hairy Interventions at Arthouse1 Gallery (2018) and Doo-plis-i-tee at 286 Gallery, London, (2016). Selected group exhibitions include: Reportrait, (Nottingham Castle Museum); Creekside Open, (APT); Complicity, (Collyer Bristow Gallery); The Crash Open & Photo and Print Open (Charlie Dutton); No-One Lives in the Real World, (Standpoint Gallery); Bonfire of the Vanities, (Display Gallery); Discernible (Zeitgeist Arts Projects), Catalyst, (Angus Hughes Gallery & Husk Gallery), Barbican Arts Trust, The Lynn Painter Stainers, The Royal Academy Summer Exhibition and The Discerning Eye (winning the Benton Prize). Curation includes: 'Bodies That Matter' at ArtLacuna and co-produced The Bodies That Matter 3 publication. COUNTER_FITTERS (Geddes Gallery) and Catalyst (Husk Gallery) and Face to Face, Lubomirov/ Angus-Hughes Gallery. Bowles has work in private and public collections in Britain, Europe and America. She lives and works in London.

ROSALIND DAVIS is an artist, curator and a graduate of The Royal College of Art (2005) and Chelsea College of Art (2003). As an artist Davis has exhibited nationally and internationally and has had a number of solo shows: no format Gallery (2017), the Bruce Castle Museum (2013); John Jones & Julian Hartnoll Gallery (2009); The Residence Gallery (2007). Selected group exhibitions have been at the Courtauld Institute; Arthouse1, Bo Lee Gallery, Standpoint Gallery, Transition Gallery; The Roundhouse; The ING Discerning Eye; the Lynn Painters Stainers Prize, Sevenoaks Kaleidoscope Gallery and no format Gallery. Her work is held in a number of private and public collections. Davis is the Curator at Collyer Bristow Gallery; a dynamic gallery in a law firm. She previously co-directed and developed two arts organizations; Zeitgeist Arts Projects (ZAP 2012-15) and Core Gallery (2009-11).

JUSTIN HIBBS studied at CSM, London (1991-94) He has exhibited his work both nationally and internationally and has also curated a series of artist-led exhibitions. Solo shows include: Between Before and After at Arroniz Arte in Mexico City (2018), Alias_Re_Covered (2015) at Carroll / Fletcher; PARA/SITE (2013) & Secondary Modern (2010) at Christinger De Mayo gallery, Switzerland; Altneuland (2007), Lucy Mackintosh Gallery, London, Switzerland; Metroparadisiac (2006) and I'll Wait for you (2005) at the One in the Other Gallery, London. Recent group exhibitions include Rules of Freedom, Collyer Bristow Gallery, Shapeshifters, Arthouse1 London; Abstraction I, Arroniz Gallery, Mexico, Pencil/Line/Eraser (2014), Carroll / Fletcher, London; Superstructures (2013), Arroniz Arte, Mexico City; Oh My Complex, Kunstverien Stuttgart, Germany.

GIBSON / MARTELLI Bruno Martelli graduated from Central St. Martins and Ruth Gibson from University of Kent at Canterbury. Worldwide commissions include residencies in North America, China, Australia and New Zealand and exhibitions at The Barbican Gallery, Detroit Institute for Art, and The Venice Biennale. Solo shows include 'Big Bob' (2015) at Jaffe-Friede Gallery in Hanover, USA, 'MAN A' (2015) at UNION gallery, London and '80°N' (2014) at QUAD Gallery in Derby. They have exhibited in London in group shows: 'This Is Where We Came In' (2018) at Angus Hughes Gallery, 'Complicity, Artifice & Illusion' (2016) at Collyer Bristow Gallery, 'Splintered Binary' (2017) at Gossamer Fog and 'Now Play This' (2017) at Somerset House. Nominated for a British Academy of Film & Television Arts (BAFTA) the duo are recipients of several awards: a Henry Moore Foundation New Commission, a National Endowment for Science Technology and the Arts (NESTA) Award and in 2015 they won the Lumen Gold Prize. Their virtual reality work MAN A VR was recently exhibited at FILE Electronic Language International Festival in SAO PAULO. Gibson is Coventry Universities Creative Fellow at the Centre for Dance Research. The artists live and work in London.

ABOUT ARTHOUSE1 Founded in 2014 by artist and gallery director Rebecca Fairman, Arthouse1 is an independent, artist-led project space which offers curators and artists the opportunity to showcase new work. The focus is on emerging and mid-career artists. Housed on the top floor of Rebecca's Georgian town-house in Bermondsey, it's a contemporary space blending period features with a minimalist decor which provides a white cube aesthetic with the potential to respond and engage with the character of the interior.

Exhibitions are primarily group shows; successful applications to exhibit are selected on the strength of their curatorial skill and conceptual ambition. There is a nominal commission on artworks sold, otherwise marketing, PR, invigilation and maintenance is provided pro bono, with artists covering external costs such as invitations, catalogues and special events, for more information visit www.arthouse1.co.uk